Call for Abstracts

In 2019, we invite attendees to share how they came to connect with health humanities and each other – in settings within clinical walls and communities at large – highlighting the unique ability of the humanities to respond to divergent, yet often interconnected patient, provider, administrative, and public needs. Presentations highlighting successful existing programming, ongoing research, and approaches to curriculum are encouraged.

Abstract Submission
In a Word document using a 12 pt font, include the following:

1. Full Name, Academic Credentials/Licensure
2. Position/Title, Organizational Affiliation
3. Mailing Address
4. Email
5. Phone
6. Brief Bio (50 words maximum)
7. Preferred Format (first and second choice)
8. Title of Presentation
9. Presentation Description (no more than 250 words)
10. Presentation Learning Objectives (2-3)

Email completed abstract submission forms to: HumanitiesAZ@mayo.edu by Friday, April 19, 2019.

Presentation Format:
We ask that you indicate your preferred format from the options below; however, final selection will be determined by the review panel.
**Electronic Poster**
Electronic posters will be displayed at intervals throughout the symposium. Interested presenters are invited to submit a description of projects, programs, educational endeavors, or research that may be displayed in a single-slide layout.

**PechaKucha**
PechaKucha™ is a concise presentation format in which presenters speak while 20 images or slides automatically advance every 20 seconds for a total presentation time of 6 minutes, 40 seconds. For more information, please refer to www.pechakucha.org. Up to seven separate PechaKucha presentations will be presented in a single 60-minute session to allow time for a moderated panel Q&A. Due to their short length, PechaKucha presentations may be limited to a single speaker (or a well-rehearsed duo or trio). Please submit 5 sample slides (PDF or PowerPoint) as part of your application.

**Paper**
In this format, individuals will have 15 minutes to present a brief structured discussion or lecture on a focused topic, followed by 5 minutes for discussion. Up to three presentations will be grouped in a 60-minute session. Two or three presenters who wish to collaborate on a central question or issue may propose a 60-minute session.

**Gold Mining Sessions**
Gold mining topics describe innovative programs or projects that have demonstrated success. Each roundtable session is 20 minutes in length and is presented three consecutive times. This format offers attendees the opportunity to choose topics and obtain information in an abbreviated, interactive format. Presenters describe their project in 10 minutes, reserving 10 minutes for questions and discussion with attendees.

**Workshop**
In an interactive session of 60 minutes, presenters will engage attendees in an applied practice of medical humanities, such as literature, theater, visual art, music, film or a cross-disciplinary genre relevant to the practice and teaching of healthcare.

**Performance**
We encourage proposals for theatre, music, dance, or spoken word performances of 30 minutes or less. Please keep in mind that space and technical support is limited in the conference venue.

Questions regarding capacity for presentation/performance ideas are welcome.

**Please note:**
- Submission deadline is **11:59 pm PDT, Friday April 19, 2019**. Proposals received after the deadline will not be reviewed.
• If accepted, all presenters will be required to complete financial disclosure forms to qualify for continuing education credit.
• Presenters are required to complete a registration form, pay the registration fee for the whole meeting or for one day, and cover all travel and personal expenses.

**Avoidance of Commercialism:** Presentations that constitute promotion and advertising (including the use of logos) will not be considered. If the cost of any presentation has been underwritten to any extent, a clear acknowledgement stating the support, identifying the source, and describing the methods for keeping the content unbiased must be included. Potential presenter financial conflicts of interest must be acknowledged.

**Responsibility for Expenses:** Presenters are responsible for all expenses, including session expenses (e.g., handouts) and personal expenses (e.g., travel, hotel, and symposium registration fees). **Presenters are required to register the day on which they are scheduled to present, at minimum.**

**Permission for Session Documentation:** Presenters agree to email their presentation and any handouts in Word or PowerPoint format to Mayo Clinic three weeks in advance of the symposium.

**REGISTRATION INFORMATION**

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<thead>
<tr>
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<th>Register by July 31, 2019</th>
<th>Register After July 31, 2019</th>
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<tbody>
<tr>
<td>Physicians and Scientists</td>
<td>$350.00</td>
<td>$450.00</td>
</tr>
<tr>
<td>Residents, Fellows, PAs, Nurses, Allied Health and Retirees</td>
<td>$250.00</td>
<td>$350.00</td>
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<tr>
<td>Single Day</td>
<td>$175.00</td>
<td>$175.00</td>
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<td>Students (full symposium; with valid student ID)</td>
<td>$100.00</td>
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Presenters must be registered attendees at the symposium. Limited scholarships for artists and students will be available.

**Questions? Email** [HumanitiesAZ@mayo.edu](mailto:HumanitiesAZ@mayo.edu)

Image: *Island from the Sky*, Betsy Aguirre